

01 J: I hear, I I see in his in his [writing,] I hear a voice, I hear his voice. (1.0) Whereas
02 [(draws a finger through the air like a pencil)]
03 myself included, I I (0.8) am not a good writer. (1.0) Um [[Ohhh]]
04 [[(puts her head in her hands)]]
05 (I'm) so: struggling with my [writing.] But I- I I I hear I see that he- somehow the first
06 A: [.hhh]
07 J: impression I got when I read that paper or in his class in his other writing (1.0) he I- I
08 don't see:, I don't hear: um tch oh (1.0) I don't see so much of this. [Such as]
09 [(makes air-quotes)]
10 According to this [writer,] he said [this,] uh there's this (0.8) limitation of this,
11 [(scoops voice to create simplistic air)]
12 there's a gap and therefore we should look at this. From this way. The way he writes
13 it is- there is that, but [everything is embedded.]
14 [(circles hand around face)]
15 It's not- it's not [[sequential.]] .hh (1.0) uh [[The- the the w- the]] um tch
16 [[(steps flat hand down several levels)]]
17 It's not, okay [this] is what this writer said, [okay] I disagree because [there's]
18 [(steps flat hand down a level)]
19 something wrong, and [[this]] is the new way.
20 [[(steps flat hand down a level)]]
21 [This] is the new pers[pective.] You don't hear that. You don't hear
22 [(slices hand for emphasis)]
23 A: [[Mmm]]
24 J: that (2.0) mm formulaic way. You don't see that formula. It's it's it's something
25 different. It's a new- it's a confidence that I see. In his writing. [That] That he's
26 A: [Hmm]
27 J: willing to even challenge the (2.0) uh (1.8) the the conventional academic style.
28 (2.0) uh (1.0) Think that's (1.0) that's what I felt.