

01 J: Well from my perspective he he he writes beautifully compared to history students
02 A: Mm::
03 J: um so it's
04 A: hm
05 J: it's loading loading [and and] you know, the style is [[so: (.)]]
06 A: [(Do you know what)]
07 J: [[(*combs hand down through air*)]]
08 (*clicks tongue*) it [flows] so [well,] without (1.0)
09 [*(combs hand down through air)*]
10 like like he wouldn't use like- I I would have this problem I- sometimes I will still use
11 some some arbitrary transitional: phra(h)ses to (*audio breaks up*) [help my paragraphs]
12 [*(places flat hands in air on top of each other)*]
13 transition smoothly. In fact [[the ideas might not flow,]]
14 [[(*jostles cupped hands as if representing a jumble of ideas*)]]
15 A: [Mm]
16 J: [but] in his writing, he- his ideas flow, (0.8) without those-
17 A: (*clicks tongue*)
18 J: those phrases,
19 A: Mm::
20 J: um: yeah.

Note: Her comment that “it’s loading” (line 5) refers to the syllabus file she is trying to open.