

Symbol	Gloss
D: [gives away everything] [[you're talking]] about, A: [Mmm hmmm] [[hmmmmm]] *** J: <u>step</u> [[one,]] <u>step</u> [[two,]] <u>step</u> [[three.]] [[<i>(steps flat hand down a level)</i>]]	Brackets (single, double, or triple) indicate overlap.
D: kind of um= A: =would	Equals signs indicate the utterances follow one another without a pause.
<p style="text-align: center;"><i>(steps flat hand down a level)</i></p>	Italicized text within parentheses indicate embodied actions like gestures
<p style="text-align: center;">they'll (draw the right idea)</p>	Single parentheses indicate the transcriber's best guess at what was said.
<p style="text-align: center;">(2.0)</p>	Numbers in parentheses indicate the duration of a pause in seconds.
<p style="text-align: center;">(.)</p>	A period within parentheses indicates a micropause, about one-tenth of a second.
<p style="text-align: center;">°Right°</p>	Degree signs around an utterance indicate that it was spoken at a lower volume.
<p style="text-align: center;">I had no idea how >blah blah blah blah blah<</p>	Greater-than and less-than signs around an utterance indicate that the utterance was rushed compared to the surrounding talk.
<p style="text-align: center;">And here too for eh- I like this example too</p>	A hyphen indicates cut-off speech.

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the style is so:	One or more colons indicate a sound stretch—the more colons, the more prolonged the sound.
Right?	A question mark indicates rising intonation, not necessarily a question.
Political science.	A period indicates falling intonation.
you have emphasized kind of “show don’t tell”,	A comma indicates rising-falling (“continuing”) intonation.
<u>Blog style</u>	Underlining indicates a stressed syllable.
hah, heh, hih	Hah, heh, and hih mark laughter.
What are the sa(h)me words that you u(h)se.	H’s within parentheses mark utterances infiltrated by laughter.
.hh	A period plus one or more h’s indicate that the speaker has inhaled. The more h’s, the louder and longer the in-breath.
hh	One or more h’s indicate that the speaker has exhaled. The more h’s, the louder and longer the out-breath.